Steve Earle
Still marches to his own drum beat
Article on page 6
NOVEMBER ENTERTAINMENT

FRI. 1ST  FLIPSIDE
SAT. 2ND  FLIPSIDE
FRI. 8TH  RAIN ON
SAT. 9TH  SPITFIRE
FRI. 15TH  MISTAKEN IDENTITIY
SAT. 16TH  ZUEHL
FRI. 22ND  LIPSTICK JUNKIES
SAT. 23RD  CHARLIE BRAVO
FRI. 29TH  BLACK THUNDER
SAT. 30TH  DJ ACE

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30TH SPITFIRE

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Laryngotracheobronchitis!
How does that word grab you, dictionary and thesaurus buffs?

Laryngotracheobronchitis is the medical condition we all knew as the “croup” when I was growing up in the cedar brakes and goathead patches in and around Junction, Texas. It is defined by the New Oxford Dictionary of the English Language as a respiratory condition usually triggered by an acute viral infection of the upper airway.

In his column for the Comfort paper, the late Hondo Crouch wrote often in his Peter Cedar Stacker musings of a snot-nosed cedar camp urchin he identified as Little Jay Elbie.

Little Jay Elbie
Little Jay Elbie, Crouch wrote, was a frequent victim of the “croup,” and little Jay’s condition was first noticeable “when his nose started sticking together.”

My mama knew what to do for the “croup” when it set me to coughing with mucus clogging up my chest, nose, and even my ears. Like other mothers back there during the 1940s and 1950s, she slathered my chest with Vicks Salve and put me to bed with a flannel shirt to hold in those powerful and stinking Vicks Salve vapors which usually zapped the “croup” within a couple of days.

That Vicks Salve vapors could stink up a bedroom or an entire house, and I harken back to those sure fire “croup” treatments when I hear todays electronic cigarette addicts speak fondly of their newfound pastime of “vaping.”

I was vaping on Vicks Salve before anyone ever dreamed of something so ridiculous as a battery-powered coffin nail.

Easier, Softer Way
We are now in the age of e-cigarettes, the new crutch for cigarette addicts looking for an easier, softer, and perhaps safer way.

So where we once had Prince Albert and Velvet brand smoking tobacco in a tin can, we now have electronic cigarettes which produce vapors instead of smoke.

They look more like miniature dildos than any Camel or Chesterfield I ever sucked on, and the battery-heated nicotine which most of them carry hasn’t been proven safe or good for anyone by medical authorities.

E-cigarettes, proponents say, are without the carbon monoxide, tar, and other harmful chemicals borne by smoke, but nobody has been able to prove them really safe or good for anyone.

This fake cigarette industry hit the U.S. about six years ago, and e-cigarettes are on the cusp of hitting $1-billion in sales. Shops selling the product in San Antonio include Vaping Goddess, Thanks For Vaping, Your Vaping Store, Vaporescence, and Monster Vape, and at least one of these dealers boasts of making $1-million and starting on a second.

The e-cigarette dealers, however, had best make hay fast while the sun shines, for a big Federal Drug Administration shadow is stealthily moving their way, and you can bet that regulation won’t be far behind.

A number of health experts don’t think e-cigarettes are safe. They maintain that the product should be regulated the way traditional cigarettes are. And 40 attorneys general have mailed letters to the FDA urging such regulation.

Technically, and largely because their has been little research on the subject, e-cigarettes have not been officially categorized with traditional smokes. And San Antonio’s city ordinance against public smoking has not been extended to include e-cigarettes.

The daily paper ran a very significant quote from Dr. Ashok Kumar, professor in the department of family and community medicine at the University of Texas Health Science Center, who said:

E-cigarettes contain nicotine, an incredibly addictive drug that acts like a stimulant in the body. While nicotine itself may not cause cancer, some research has shown that nicotine promotes the growth of metastasis of cancerous tumors in mice, and nicotine has been shown to harm the cardiovascular system, including straining the heart and constricting blood vessels.

Ex-smokers who have toughed it out without patches, nicotine chewing gum, hypnotists, or little metal bongs with candy-flavored fumes and battery-heated nicotine reservoirs have little truck with the vaping craze.

While the vaporized nicotine the vapers draw into their lungs and expel into the air are not technically classified as “smoke,” some restaurant and bar owners won’t permit vaping in their establishments, and I know of at least one alcohol recovery club that won’t allowed vaporized nicotine in its meeting rooms.

Simulated cigarette smoking on airplanes and in places where people eat, drink, and meet to do business is an obnoxious distraction for those who neither smoke nor vape.

I know this to be true because I quit all tobacco products two decades ago after smoking cigarettes, chewing Red Tag Tinsley chewing tobacco, and dipping Copenhagen snuff for the better part of 40 years. I smoked over two packs of Camels a day, sucking on each butt until the ashes all but fell off behind my teeth, and before that, I had rolled my own cigarettes with Duke’s Mixture and Bull Durham brand “makins” since I was big enough to button my own britches.

Go Tell Noah
Tell me about the difficulties of quitting tobacco cold turkey, and then go tell Noah about the flood. The way you quit smoking is that you quit smoking, and I did it because tumors directly caused by cigarette smoke where literally eating holes in my bladder and causing me to fill toilet bowls everywhere I went with dark red blood.

My personal experience with alcohol, methamphetamine, and tobacco smoke led to a mirrored image of my face with tombstones for eye sockets, and I don’t need reminders today.

Blowing cotton candy-scented vapors in my face is an affront, and most ex-smokers who have had the balls to suck it up and quit cold turkey probably feel the same way.

E-cigarettes are not the way to quit smoking.
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NOV 10
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NOV 15
BRYAN BROS BAND

NOV 16
BRETT MULLINS

NOV 17
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Steve Earle still has the renegade attitude that spells greatness.

By Sam Kindrick

Steve Earle came to town last month, bringing back fond memories of the storied Bijou Club and John T. Floore Country Store where he performed with his band The Dukes.

“Seems like only yesterday,” Earle said from the stage of the Helotes watering hole, “I can recall hanging’ out here to catch Willie’s act and watch Asleep at the Wheel and so many others.”

My first encounter with Steve was at Romy Vela’s Bijou Club on San Pedro before Earle had reached the legal drinking age. That was the early 1970s. He is now 58 years of age.

“I’m getting ready to blow this town,” he said, and when I asked him where in hell he was going, he informed that he was “going to Nashville to become a famous songwriter.”

Since that day, Earle has won three Grammy awards, released 14 studio albums, had his songs picked up by everyone from Joan Baez to Emmylou Harris, and found time to write one novel, a play, and a book of short stories. He is a producer and an actor as well, producing an entire album for Joan Baez.

He also found time to get busted for heroin possession and pull a short prison sentence, but more about this later.

When Earle was popping off around the Bijou none of the above was vaguely suspected.

I paid about as much attention to Steve Earle then as I did to Stevie Ray Vaughan when he told me at the old Village Inn Club that he could play guitar better than his brother, Jimmy, and that I would be well advised to write an article about him.

Both youngsters lived up to their post-adolescent braggadocio, the late Vaughan becoming a blues guitar legend before a plane crash took his young life, and Steve Earle going on to outlaw music stardom with a cult fan base that stretches from New York City.
Steve Earle in powerful concert

Steve Earle was named best country artist of the year for 1986 by Rolling Stone Magazine, and in 2004 he was given a lifetime achievement award for songwriting by the UK’s BBC Radio 2. In 2010 Earle was nominated for an Emmy Award in the Music and Sound category for the song "This City", which was written for the TV series Tremé.

City University of New York School of Law bestowed an honorary degree upon Steve Earle in 2011.

Not bad for a convicted felon, the distinction that Earle isn’t proud of but one which marks his existence today.

“I was on the road to death with the drugs,” he said. “Them locking me up is the only thing that saved my life.”

In 1993 Earle was arrested for possession of heroin and in 1994, for cocaine and weapons possession. A judge sentenced him to a year in jail after he admitted possession and failed to appear in court. He was released from jail after serving 60 days of his sentence. He then completed an outpatient drug treatment program at the cedarwood Center in Hendersonville, Tennessee.

“I’ve got 19 years clean and sober,” Earle said, referring to two recovery programs in which he is active today. “You know the drill. I am well aware of your troubles way back then. I attend meetings religiously, and I call my sponsor almost every day. My continued recovery hinges on my willingness to help others, and this is something I never stop trying to do.”

It had been more than 30 years since we last talked, and I wasn’t sure that Steve would remember. But after his Floore Store show, his road manager grabbed on to me and hauled me backstage.

The first question I had for Earle was about his anti-death penalty stand.

He quickly dispelled the widely discussed misconception that he refused to play a show in Texas because of his home state’s most active execution chamber.

“We have always played Texas,” Earle said. “I know that I am responsible for that old story. It’s because of me shooting off my mouth at the wrong place and at the wrong time. I’m big against the death penalty, but, yes, we do play Texas and we always have.”

Earle wrote the song "Over Younder" about a death row inmate with whom he exchanged letters before attending the convict’s execution in 1998.

Earle wrote and produced an off Broadway play about the death of Karla Faye Tucker, the first woman executed since the death penalty was reinstated in Texas, and his songs "Billy Austin" and "Ellis Unit One" were done for the 1995 film "Dead Man Walking".

In 2010 Earle was awarded the National Coalition to Abolish the Death Penalty’s Shining Star of Abolition award.

Earle has been married seven times, his last wife being singer and songwriter Allison Moorer. And his luck in the marriage department doesn’t seem to be improving.

During our backstage talk at Floore’s, he made mention of his “soon-to-be ex-wife.”

Earle’s songs have been recorded by Travis Tritt, Vince Gill, Shawn Colvin, Emmy Lou Harris, and Johnny Cash, to name only a few, and his tunes have played big in some major motion pictures, including "The Devil’s Right Hand", recorded by Johnny Cash and featured in Brokeback Mountain; and Copperhead Road, in the movie Moonshiners.

If there is a signature Steve Earle song it's "Copperhead Road", a hard rocker tune on Uni Records in 1989 which is a quixotic project that mixed a lyrical folk tradition with hard rock.

The album’s title track portrays a Vietnam veteran from a moonshine producing family who turns into a marijuana grower/dealer.

Google up Steve Earle and Copperhead Road to view Earle during his wildest and most successful days, with the trademark Copperhead Road death’s head emblazoned behind the band and on the bass drum head.

In August of 1991 Earle appeared on the TV show The Texas Connection looking pale and blown out. The big monkey was dug into his back and screaming for more, and in light of his increasing drug use, MCA records did not renew Steve’s contract.

“That’s all behind me now,” Earle said. “And it will stay behind me if I keep doing what I have been doing...one day at a time.”

For the past five years, Earle has lived in New York City. He is planning a winter tour in Ireland, and by next spring, he may be again headed for Texas.

“And hopefully San Antonio again,” Earle said. “This city will always feel like my home.”
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The Elf’s Cat
Louise Locker, known by thousands as the Christmas “Elf Louise,” suffered a heart-breaking loss last month with the death of her beloved cat Hobbes.

Pet owners the world over lose their animals in a variety of ways, but Locker’s loss was unusual and extra sickening in that cat Hobbes’s untimely fate apparently involved both a neighbor’s dog and a City Public Service Board meter reader.

For reasons still obscure and baffling, the female CPS employee turned a neighbor’s dog into Locker’s yard. When Locker became aware of the large mixed-breed dog in her yard, she realized that her cat Hobbes was conspicuously missing.

Repeated attempts by Locker to piece together a scenario which would explain the cat’s disappearance never produced a clear mental picture, although there was never a doubt that the meter reader was responsible for the dog’s presence in the yard. The stories she told about the incident had more twists, turns, and changes than a rabbit warren, and none of the yarns made any real sense.

With a cadre of close friends, Louise walked her neighborhood in search of the cat, putting up posters and notices at neighborhood vet clinics and other gathering spots.

Although the CPS employee never admitted seeing the cat attacked by the neighbor’s dog, suspicions ran rife among the heartbroken cat hunters, and their worst fears were realized when the cat’s body was found under a porch in the neighborhood about a week after the search began.

Decomposition of the animal’s body was advanced, but Louise had microchipped her pet, and identification was certain. It was Hobbes.

There are a number of unanswered questions, but nobody doubts that the dog had a big part in the cat’s death. Did the cat crawl under the porch to eventually die after being mauled by the dog? Or did someone attempt to hide the body after the dog killed the cat?

And--of course, the obvious—did the CPS meter maid conceal facts in order to cover her ass and save her job?

We will probably never know precisely.
what happened, and we understand that Locker isn’t going after any scalps.

**McCall at Opry**

Country music legend Darrell McCall will headline a November 7 show at the Floresville Opry. The Opry headquarters is in the Floresville Event Center, 600 Highway 97 W. next to City River Park.

To benefit the Wilson County Historical Society, the show will also feature Mona McColl, Conrad Gonzales, Julia Weaver, Liz Austin, and Jim Fischer.

Doors open at 5 p.m. Music will run from 6 until 9:30 p.m.

Festivities include a turkey dinner, dancing, door prizes and concessions. General admission is $10. Reserve tables with seating for $120. Tickets available at Wilson County News and Wilson County Public Library.

**Shit is Shit**

In typical misleading and bunfuzzled fashion, the Express and News editorializes against the flushing of Kotex, Tampons, rubbers, diapers, and various other, brands of fabric ass wipe down San Antonio Water System pipes.

But the daily newspaper doesn’t spell it out in such graphic detail, probably because some green eyeshade-wearing editorial ostrich had his sensibilities punctured a hundred years ago by words used to truthfully describe the stinking, unpleasant parts of human bodies and the fly-blown by-products they produce.

The products considered by many to be “flushable wipes,” the Express-News reveals, are not “flushable” after all, and SAWS crews wind up digging from 3 to 5 tons of such debris from city pipes a day. To put it with blunt realism, 5 tons of Kotex, Tampons, Trojans, and fabric butt wipe for both adults and babies is a mountain of disgusting human offal that should never be flushed down the toilet drain.

The newspaper doesn’t want to offend readers with weak stomachs and sensitive psyches...we guess. So they wound up the no-flush editorial with a cute little nursery rhyme kicker that said: The experts say only three things should be flushed. Toilet paper is one of them. All that goes whoosh isn’t flushable.

And ain’t that a pisser, daily newspaper fans?

Shit is still shit, no matter how pretty the wrapping paper, and it all stinks badly whether it goes “whoosh” or not down the donicker drain.

**Garza Honored**

Richard Garza, one of the pioneers of San Antonio’s 1950s and 1960s west side sound, will be posthumously honored at this year’s Randy Garibay Legacy Holiday Dance, to be held from 7 until 11 p.m. December 8 at Pueblo Hall.

Known locally as the Chicano Blues Man, guitarist and vocalist Garibay died in 2002, and his family and friends have kept his memory alive with the annual legacy dance every December. His birthday was Dec. 3, 1939.

The annual event includes presentation of the Chicano Blues Man award, an honor that goes to a musician who epitomizes the style and sound of rhythm and blues, and this year the family of Richard Garza will accept the prize in his honor.

As teenagers, Richard Garza and Randy Garibay, along with Duke Martinez, performed with the Pharaohs. After the Pharaohs, Randy and Richard worked with both the Dell-Kings and Los Blues in both California and Las Vegas. Upon returning to San Antonio, they both also worked with Road Apple.

Richard Garza was a vocalist, trumpet player and a drummer. His son, Bugs Garza, is an accomplished drummer who will be playing at the Garibay legacy dance.

Others scheduled to play the event include Randy Garibay’s brother Ernie Garibay and his group Cats Don’t Sleep; Randy’s daughter, Michelle Garibay Carey and her band PM Soul; Randy’s son Randy Garibay Jr., Randy’s niece Teresa Garibay; his granddaughter, Mia Carey, and numerous others.

Tickets will be $10 at the door. For more information contact Virginia Schramm Garibay at (210) 392-8344, or Ernie Garibay at (210) 366-3839 or (210) 827-3600.

**Tycoon Flats**

**November Band Schedule**

- **November 1st**: Music For Ya Soul 8:00
- **November 2nd**: BearFax 8:00
- **November 3rd**: Jim Moorman 5:30
- **November 6th**: Mike Kropp 7:30
- **November 7th**: Tom Young 7:30
- **November 8th**: Electric L&Ms 8:00
- **November 9th**: Green Tweed 7:30
- **November 10th**: The L&Ms 5:30
- **November 13th**: Mike Kropp 7:00
- **November 14th**: Bobby St John 7:00
- **November 15th**: Austin Forrest 7:30
- **November 16th**: TBA
- **November 17th**: Jim Moorman 5:30
- **November 20th**: Jim Thomas 7:00
- **November 21st**: Tom Young 7:00
- **November 22nd**: Down for the Count 7:00
- **November 23rd**: Green Tweed 7:30
- **November 24th**: The L&Ms 5:30
- **November 27th**: Mike Kropp 7:00
- **November 28th**: Happy Thanksgiving! (Closed)
- **November 29th**: Electric L&Ms 7:00
- **November 30th**: Beetle Corps 7:30

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Winston’s
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and Saloon
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Teto, 46 & 281
Texas 46

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Flipside Record Parlor
Herb’s Hat Shop
Leon’s
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Mustang Sally’s
Planet K
Shady Lady
Spurr 122
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The Other Woman
The Steer

Boerne
Dog and Pony Grill

China Grove
China Grove
Trading Post

Helotes
Bobby J’s
Floore Store

Kirby
Who Knows

Live Oak
South Paw Tattoos

Selma
Bluebonnet Palace
Deer Crossing

Universal City
Billy D’s
Planet K
Pumpkin humpin' after the clock strikes 12

Our musician friend and nightclub Jefé Wayne Harper passed the following yarn our way.

If it is part of the skull orchard apocrypha, who cares?

It goes like this:

Recently, a female police officer arrested Patrick Lawrence, 22 year old white male, fornicating with a pumpkin in the middle of the night.

The next day, at the Gwinnett County (GA) courthouse, Lawrence was charged with lewd and lascivious behavior, public indecency and public intoxication.

The suspect explained that as he was passing a pumpkin patch on his way home from a drinking session when he decided to stop.

“You know how a pumpkin is soft and squishy inside, and there was no one around for miles or at least I thought there wasn’t anyone around,” he stated.

Lawrence went on to say that he pulled over to the side of the road, picked out a pumpkin that he felt was appropriate to his purpose, cut a hole in it, and proceeded to satisfy his immediate need.

“Guess I was really into it, you know?” he commented with evident embarrassment.

In the process of doing the deed, Lawrence failed to notice an approaching police car and was unaware of his audience until Officer Brenda Taylor approached him.

“It was an unusual situation, that’s for sure,” said Officer Taylor. “I walked up to Lawrence and he’s just banging away at this pumpkin.”

Officer Taylor went on to describe what happened when she approached Lawrence...

“I said: ‘Excuse me sir, but do you realize that you’re having sex with a pumpkin?’”

“He froze and was clearly very surprised that I was there, and then he looked me straight in the face and said: ‘A pumpkin? Shit ... Is it midnight already?’”
ZZ Who?
Blues man Granvil Poynter, a feature on the cover of Action's September issue, got a powerful endorsement last month from an unexpected and highly prestigious source.

Poynter and band were playing one of their regular gigs on the sidewalk outside the Gunter Hotel on the same night that ZZ Top was headlining across the street at the Majestic Theater.

“We had a great crowd and sold seven cds,” Poynter recalled, “but the coolest part was yet to come. As we were tearing down and getting ready to leave after the gig a guy walks up to Jorge Gonzalez, my drummer, and said, ‘Billy would like a card.’”

As it turned out, the man asking for Poynter’s card was the road manager for ZZ Top, and the “Billy” asking for Granvil’s card was none other than legendary ZZ Top guitar player Billy Gibbons.

“The road manager explained that Billy Gibbons had heard us playing on his way to the Majestic and liked what he heard,” Poynter said. “Amazing. I gave him a couple of my cds.”

Sir Winston’s
New owner of Sir Winston’s Pub at 2522 Nacogdoches Road is Susan Dinn, an attractive former accountant who plans major improvements to the club during December and January.

After selling the club to Dinn, former owner George Todt has reportedly moved to Port Aransas.

“Sir Winston’s New owner of Sir Winston’s Pub at 2522 Nacogdoches Road is Susan Dinn, an attractive former accountant who plans major improvements to the club during December and January. After selling the club to Dinn, former owner George Todt has reportedly moved to Port Aransas.

Dulcimer Champ
Sue Carpenter, national mountain dulcimer champion and teacher, will be instructing on the instrument at the Hill Country Acoustic Music Camps January 10, 11, and 12 in Kerrville.

The camp is three days of classes and group playing with mornings dedicated to instrument classes and afternoons dedicated to playing with other instruments in a group setting.

HCAMP’s world class instructors will be teaching bluegrass, roots, Americana and blues for guitar, fiddle, banjo, bass, mandolin, voice, and mountain dulcimer.

Sue Carpenter’s innovative finger picking style has won her many awards, including the 2005 National Mountain Dulcimer Championship at the Walnut Valley Festival in Winfield, Kansas.
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<td>4</td>
<td>TOVAR BROS.</td>
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<td>JIM BYROM</td>
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<td>MARK STEWART</td>
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<tr>
<td>12</td>
<td>WRANGLER COUNTRY</td>
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<tr>
<td>13</td>
<td>BIMBO &amp; BORDER LINE</td>
</tr>
<tr>
<td>14</td>
<td>BIG COUNTRY</td>
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</table>

**KARAOKE SUN. & WED. NIGHT 8:30-12:30**

**HAPPY THANKSGIVING!!!**

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Mike & Kim
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Momoh MA, Chime SA, Kenechukwu FC.

Conclusion
In vivo antidiabetic studies showed that at 8 hr, about 54.4% and 40% of glucose reduction occurred in groups that received Moringa oleifera tablets and glibenclamide (Daonil®) respectively, while the negative control groups showed increased blood glucose level with time. Conclusions: This study has shown that Moringa oleifera leaves formulated into tablets possess good physico-chemical and antidiabetic properties in addition to being a supplement.

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